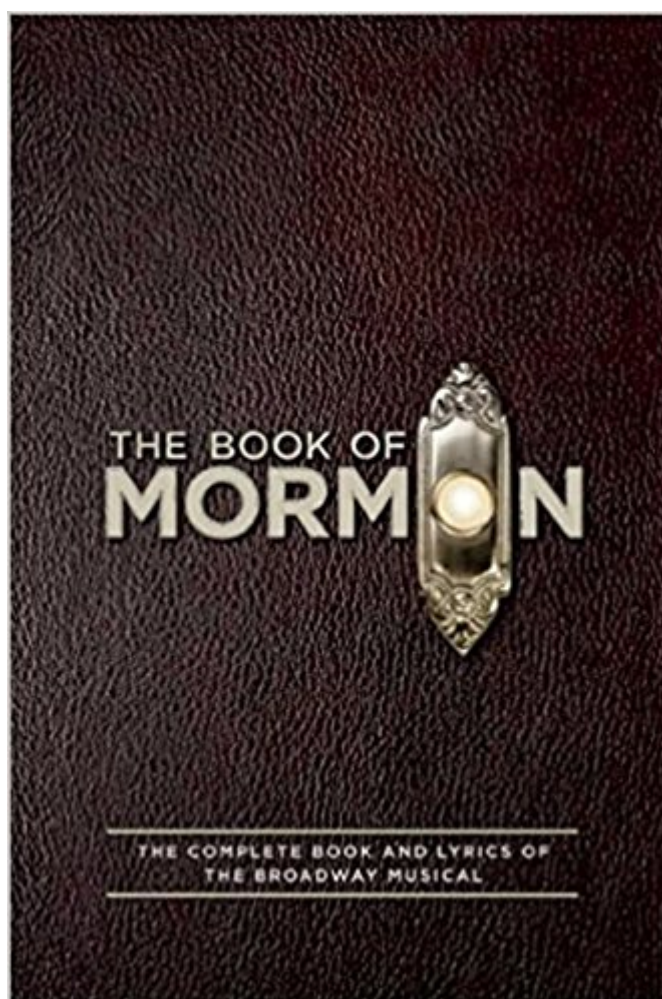


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The Book Of Mormon Script Book: The Complete Book And Lyrics Of The Broadway Musical



Synopsis

The only official companion book to the Tony Award winner for Best Musical from the creators of South Park and the co-creator of Avenue Q. Features the complete script and song lyrics, with 4-color spot illustrations throughout, an original introduction by the creators, and a foreword by Mark Harris. The Book of Mormon, which follows a pair of mismatched Mormon boys sent on a mission to a place that's about as far from Salt Lake City as you can get, features book, music, and lyrics by Trey Parker, Robert Lopez and Matt Stone. Parker and Stone are the four-time Emmy Award-winning creators of Comedy Central's landmark animated series South Park. Tony Award-winning Lopez is co-creator of the long-running hit musical comedy Avenue Q. The Book of Mormon is choreographed by three-time Tony Award nominee Casey Nicholaw (Monty Python's Spamalot, The Drowsy Chaperone) and is directed by Nicholaw and Parker. The book includes an original foreword by journalist Mark Harris (author of Pictures at a Revolution) an original introduction by the authors on the genesis of the show a production history the complete book and lyrics, with four-color spot illustrations throughout.

Book Information

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Customer Reviews

Rave reviews for The Book of Mormon: "The best musical of this century. Heaven on Broadway. The Book of Mormon achieves something like a miracle." — Ben Brantley, The New York Times "A crowning achievement. A huge smash success. So good it makes me angry." — Jon Stewart,

The Daily Show" | The new gold standard for Broadway. The Book of Mormon is on its march into legend. History is made." •Peter Travers, Rolling Stone"Matt and Trey: Where have you been all my life? The Book of Mormon deserves worship. Approach the altar of Parker and Stone." •Peter Marks, Washington Post"The Book of Mormon is not just great theater. [It's] great writing." •Mark Harris, from the Foreword

Trey Parker and Matt Stone, the creators of South Park, met Bobby Lopez, the co-creator of Avenue Q, in 2003. That meeting inspired them to create a musical comedy that the New York Times would one day call "the best musical of this century."Trey Parker and Matt Stone, the creators of South Park, met Bobby Lopez, the co-creator of Avenue Q, in 2003. That meeting inspired them to create a musical comedy that the New York Times would one day call "the best musical of this century."Trey Parker and Matt Stone, the creators of South Park, met Bobby Lopez, the co-creator of Avenue Q, in 2003. That meeting inspired them to create a musical comedy that the New York Times would one day call "the best musical of this century."

Opening night at Washington's Kennedy Center Opera House, 7/9/13: Full house, good orchestra seats. Everyone I know who's seen it on Broadway said it was a hoot. My favorite professional reviewers in NYC and DC concurred. And now that I've seen it myself, so do I. The road show version is well cast, well staged, and a really, really, really good show in just about every way, except that it wasn't easy to catch all the lickety split wild and crazy lyrics and dialogue and I frequently found myself regretting not having thought to do what one of my companions did: he'd Googled his way through the lyrics ahead of time. The book and lyrics come off as sophomoric and only mildly silly on the page and nowhere near as hilarious and downright delightful as when they're performed on stage. I definitely would recommend reading this right before or right after the show. I do NOT recommend it as a substitute for seeing it onstage. (PS. I went online and ordered this from the morning after; got it the next day.)

I have a hearing impairment but wasn't able to get into the captioned showing of this play. The book was a great fall back option when I didn't know what was going on. Of course the lighting in the theater and the book's font made it difficult to read along, but I managed and still found the play enjoyable.Overall, the book is a great memento from the play, the play itself was fantastic, and reading the book again from time to time outside of the play is still enjoyable. I personally think

crudeness can be easily overdone, but this play manages a good balance between the witty and the crude. If you enjoy well-placed, daring humor, and don't take religion too seriously, I highly recommend.

I keep trying to see a NY production of "The Book of Mormon", but the good seats are always taken by the time I try to get a ticket. So I decided to buy a copy of the play's script, which I started reading as soon as it arrived. I expected it to be hilarious, but was surprised by the weighty topics touched on in this musical: female circumcision; power-hungry, violent African tribal leaders; AIDS; despicable superstitions on how to cure AIDS in less-civilized African tribes; the inner workings of the Mormon religion; and others. I laughed through much of the script and cringed at just as much of it.

Full of interesting info, pictures, dialogue and lyrics - "The Book of Mormon: The Complete Book and Lyrics of the Broadway Musical" is a wonderful companion to the MUST have Broadway cast album CD. Although I originally purchased this book thinking it was the vocal score, I am still happy to place it into my music book library. Hopefully, I will be able to get tickets to the Broadway performance BEFORE they change from the original cast. The show is extremely hilarious, and not for the easily offended. To all those who give it 1 star, remember folks, it's a Broadway show. If you don't like the material, don't go see it!!

If you can't see the show, I would highly recommend purchasing this book. Along with the soundtrack, it's a wonderful way to still get the experience of watching the show and laughing at all of the jokes. You don't get the sheet music (which wasn't advertised that it did anyway) but you have the lyrics so you can still sing along! The soundtrack does differ at spots, leaving out some lines that you can read in the book, but it doesn't distract you from the experience. It's also hilarious and well executed with a great presentation. If you're a fan of the show and you haven't convinced your theatre program to put this play in, this will whet your appetite.

If you love The Book of Mormon, this is definitely a book you need to pick up. It's the complete libretto along with pictures of the cast and even close up shots of some of the fun props and costumes used in the production. The actual book of the show is hilarious and has a lot more heart than what you get from the CD. Hands down the Best Musical Libretto I've seen for sale in a good long while.

It honestly was not what I was expecting or needing, I needed sheet music lol, but it is an amazing copy of the script with cool pictures from the original cast.

Loved the play. Wanted the script, so this was perfect.

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